

RATNAGIRI BUDDHIST SITE: HISTORY

NEWS: A colossal Buddha head, a giant palm unearthed amid ASI excavation in Ratnagiri. What this means

WHAT'S IN THE NEWS?

The Archaeological Survey of India (ASI) has made significant discoveries during ongoing excavations at the historic Ratnagiri Buddhist site in Jajpur district, Odisha.

Findings at the Ratnagiri Buddhist Complex

1. Buddhist Monastery Complex:

- The monastery, dating back to the 8th century CE, reflects Ratnagiri's importance as a Buddhist educational and spiritual hub.
- It flourished between the 8th and 11th centuries under the Bhauma Kara dynasty.
- Decline began in the 13th century CE due to invasions but saw sporadic activity until the 16th century.

2. Artefacts Unearthed:

- Hundreds of votive stupas, small-scale stupas used for worship and offerings.
- A colossal Buddha head (3-4 feet tall) and a massive palm (5 feet) that showcase intricate craftsmanship.
- Sculptural fragments of Buddhist deities highlight the site's artistic and religious significance.
- **Inscribed** stones, pottery, beads, and stone pillars provide insights into daily life, trade, and religious practices of the time.



3. Architectural Features:

- Remains of an **ancient brick wall**, possibly part of a larger structure, indicate the site's expansive architecture.
- Discovery of a **monolithic elephant** (5 feet in length, 3.5 feet in height) suggests symbolic and artistic representation of Buddhist ideals.

Historical Significance of the Discoveries

1. Buddhist Legacy in Odisha:

- Ratnagiri is one of the three sites forming the **Diamond Triangle of Odisha**, along with **Udayagiri** and **Lalitagiri**.
- It was developed into a prominent Buddhist centre by the Bhauma Kara dynasty, which actively patronized Buddhism.
- The site showcases Odisha's contribution to Buddhist art, architecture, and learning.

2. Maritime and Cultural Links with Southeast Asia:

- Odisha, historically known as Kalinga, had strong maritime trade links with Southeast Asia.
- The discoveries at Ratnagiri reinforce its role as a conduit for spreading Buddhism to regions like Sri Lanka, Java, Sumatra, and Bali.

3. Buddhist Art and Culture:

- Buddha sculptures at Ratnagiri feature unique hairstyles and detailing not found in other parts of India, reflecting a distinct regional style.
- The votive stupas and sculptural fragments signify the flourishing of Mahayana Buddhism during its peak.

Odisha's Role in the Spread of Buddhism

1. Ashoka and Buddhism:

- Emperor **Ashoka's Kalinga War** in 261 BCE was pivotal in his conversion to Buddhism.
- He actively promoted the religion across India and Southeast Asia, using Odisha as a cultural and trade hub.

2. Maritime Connections:



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- Kalinga's ancient trade network exchanged items like **pepper**, **cinnamon**, **silk**, **and jewellery** with regions like Bali, Java, and Sri Lanka.
- This trade also served as a channel for spreading Buddhist teachings and art.

3. Key Figures and Events:

- Tapassu and Bhallika, believed to be from Utkala, were the first disciples of Lord Buddha.
- The annual **Baliyatra** festival celebrates Odisha's maritime legacy and cultural links with Southeast Asia.

Cultural and Religious Impact

1. Architectural and Artistic Excellence:

- The monolithic elephant and colossal sculptures highlight the artistic mastery achieved during the site's peak period.
- The intricate votive stupas reflect the widespread religious devotion and craftsmanship of the era.

2. Historical Records and Legacy:

- Accounts by **Hiuen Tsang**, the 7th-century Chinese Buddhist monk, suggest Odisha's prominence as a Buddhist centre.
- Ratnagiri's artefacts and inscriptions contribute significantly to understanding Buddhism's evolution in the region.

Key Facts about the Ratnagiri Buddhist Site

1. Location:

- Situated in Jajpur district, Odisha, between the Brahmani and Birupa rivers.
- Part of the Diamond Triangle along with Lalitagiri and Udayagiri.

2. **Peak Period**:

• Flourished between the 7th and 10th centuries CE, with its last constructions in the 13th century CE.

3. Unique Features:

• Ratnagiri's Buddha sculptures have distinctive hairstyles and detailing not found elsewhere in India.



• It was a center for Mahayana and Tantrayana (Vajrayana) Buddhism.

Source: <a href="https://indianexpress.com/article/long-reads/asi-excavations-at-odishas-ratnagiri-puts-spotlight-on-ancient-buddhist-site-its-se-asia-links-9784948/#:~:text=In%20December%2C%20when%20Archaeological%20Survey,and%20to%20find%20material%20evidence

