# **INDIA'S TOY INDUSTRY: ECONOMY**

**NEWS:** 153 countries importing toys from India: Union Minister of Commerce and Industry, Shri Piyush Goyal

## WHAT'S IN THE NEWS?

India's toy industry has transformed from being import-dependent to a major global exporter, driven by policy support, cultural heritage, and innovation. Exports have risen by 40% (FY19–24), while imports have declined by 79%, with strong global demand and government-led quality reforms.

### India's Toy Industry – Transformation and Global Emergence

India's toy industry has experienced a significant transformation, shifting from an import-reliant sector to a global exporter. Between FY19 and FY24:

- Toy exports increased by 40%.
- Toy imports declined by 79%.
- Indian toys are now exported to 153 countries, with major markets including the USA, UK, Germany, Netherlands, Denmark, and Australia accounting for over 70% of total exports.

#### Historical and Cultural Linkages

- India's toy-making history dates back to the Indus Valley Civilization (~2500 BCE), with evidence of terracotta animal figurines, carts, and dolls.
- Traditional toys were made from locally available, eco-friendly materials such as wood, clay, metal, and cloth.
- Regional styles include:
  - Channapatna toys (Karnataka): Lacquer-coated wooden toys using vegetable dyes.
  - Kondapalli toys (Andhra Pradesh): Handcrafted from light softwood (Tella Poniki), reflecting rural life and mythology.
  - **Thanjavur dolls** (Tamil Nadu): Bobble-head style dolls with religious and cultural themes.
  - Varnam toys (South India): Eco-friendly and heritage-inspired designs.
- These toys are reflections of folk stories, local festivals, and traditional art forms.

### **Industrial Evolution**

- Colonial Period: Introduction of Western toys and mechanical production.
- **Post-Independence**: Small-scale units started producing metal and wooden toys.
- **1980s**: Introduction of plastic toys and domestic brands like Funskool.
- **1990s**: Liberalisation opened doors for global toy giants, leading to intense competition.

- **2000s onwards**: Rise of organised retail, online platforms, and demand for educational and STEM-based toys.
- **Recent Trends**: Rise in eco-friendly and skill-based toy startups like Shumee, Ariro, and Smartivity.

## **Current Market Status**

- The Indian toy industry is valued at USD 1.9 billion (2024).
- Expected to grow at a CAGR of 10%, reaching USD 4.7 billion by 2033.
- **Unorganised sector** accounts for 90% of the market: dominated by artisans and small manufacturers.
- **Organised sector** is expanding due to:
  - Growing urban middle-class
  - E-commerce growth
  - Awareness of international quality standards

## **Government Initiatives to Promote Domestic Toy Manufacturing**

- Make in India & Atmanirbhar Bharat: Aimed at reducing dependency on imported toys and promoting indigenous designs.
- **Import Duty Hike**: Increased from 20% to 60% to discourage low-cost Chinese imports and protect local industries.
- Quality Control Orders (QCOs):
  - BIS (Bureau of Indian Standards) certification made mandatory.
  - Ensures safety, non-toxicity, and quality of Indian toys.
- Production Linked Incentive (PLI) Scheme:
  - Supports large-scale, high-quality, export-oriented toy manufacturing.
  - Incentivizes automation, innovation, and eco-friendliness.
- **Toycathon**: A national hackathon for developing innovative toys based on Indian culture, heritage, and learning tools.
- Toy Clusters and SEZs: Dedicated clusters in Karnataka, Uttar Pradesh, and Tamil Nadu are being promoted for toy manufacturing.

### **Challenges Faced by the Sector**

• **Fragmentation**: Dominance of the informal sector with limited standardisation and innovation.

- **Technological Backwardness**: Traditional manufacturers lack access to modern machinery, design tools, and packaging solutions.
- **Sustainability Issues**: Artisanal communities struggle against the influx of cheap plastic toys.
- **Market Access**: Poor access to global markets and branding tools hampers exports of traditional toys.
- **Regulatory Burdens**: High compliance costs and procedural delays for BIS certification can deter small units.

## **Opportunities and Way Forward**

- **Innovation in Edutainment**: Growing demand for STEM, AI-based, and educational toys presents a unique opportunity.
- Global Niche Markets: Traditional and handmade Indian toys can appeal to eco-conscious consumers abroad.
- **Cultural Storytelling**: Infusing toys with Indian mythology, festivals, and regional diversity can create a distinct global brand.
- **Digital Platforms**: Leveraging e-commerce for sales and storytelling.
- **Collaboration**: Encourage tie-ups between artisans and toy tech startups to modernise designs while retaining heritage.
- **Research and Skill Development**: Establishing toy research and design institutes, curriculum integration, and artisan training.

### Conclusion

India's toy industry is witnessing a revival through a combination of cultural resurgence, policy support, and innovation. By aligning traditional strengths with global trends in sustainability and ed-tech, India is poised to become a leading player in the global toy market.

Source: https://www.pib.gov.in/PressReleasePage.aspx?PRID=2142336